

Summary

**Experience of Arranging the Archive Fund of the
“National Theatre of Danube Ban in Požarevac (1929-1934)”**

The important part of the treasure kept by Serbian archives are definitely the funds of cultural institutions, among others, the funds referring to work and action of the theatres. Their structure represents a precious source of the data for the researchers of different scientific disciplines (historians, sociologists, art historians, cultural researchers, etc). The archive fund of the National theatre of Danube ban in Pozarevac (1929-1934) which is kept in the Historical archives in Pozarevac, although not large in volume, contains remarkably important data for shaping the picture of theatrical, social and cultural circumstances, not only in Pozarevac, but also on the territory of the whole of Serbia, i.e. the Kingdom of Yugoslavia in the period between the two World Wars. In this work, we tried to present our experiences gained in the process of arranging the archive fund of this type, and possibly encourage and direct those who could involve themselves into the similar work in other archives.